



Brentwood Trampoline Club

Changes



Change is always with us in Trampolining it seems – if it isn't changes to the judging system then it is something else. Rarely, though, are they as far-reaching as the changes we will be seeing over the next 12 months and these few lines are intended to elaborate on the impact of these changes, already highlighted in Paul's Coaching Report, on our club.



The new competition structure Paul mentioned is already described on our website (see link below) but in simple terms it will replace the current 6 grades (1-6), each with several age groups competing between 3 to 5 different set routines, with 9 new grades (A-I) and just 9 set routines. Although each grade will be competed in 2 age groups (under and over 15) promotion between grades will no longer be based on achieving a defined score but by the performer's national ranking within their grade. The formal mapping to the new grades will take place in September and will be based on overall technical capability rather than relative performance in an age group.

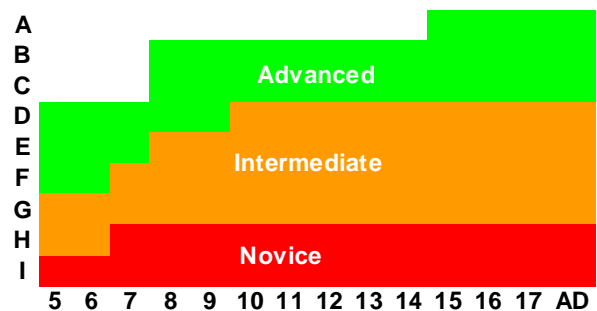
Read more at www.brentwoodtc.org/new_competition_structure_2008.htm



By using the expanded technical coaching ability in the club we are going to be able to allow more differentiation in group structures and move away from the current, largely haphazard, group structure. Starting from March we are aiming that all members should be coached in groups of similar technical capability (which will be defined on two scales of both achieved and potential ability) which will allow much more focus within these groups. We expect three types of group to be established 'Advanced', 'Intermediate' & 'Novice' each with coaching at an appropriate level. We will expect that Paul will focus on the top-end of the Advanced group whilst Graham and Dave will work from the Intermediate group into the bottom of the Advanced and predominantly our new coaches will work with the Novice groups. These new coaches will, of course, be encouraged to expand their own skills by going on further courses and will hopefully follow their Novices right through Intermediate to Advanced if they (performer and coach together) have the potential to do so.



These new groups will be established 'on paper' during January and February using the template shown on the right (mapping probable new grade and age) as a guide and although care will be taken to minimise changes of night or coach it is inevitable that some such changes will occur. We will consult individually with the parents of any performers likely to be affected in this way.



So, in summary, the timetable for change is:

- Identifying available coach resources – December & January;
- First pass categorising performers against new grades – December;
- Planning the changes of groups – January & February;
- Consultation with affected performers/parents – February;
- Implementation of new groups – March;
- Implementation of new Competition Structure – October.